UNIVERSITY OF TORONTO
FACULTY OF MUSIC

PianoFest I

Featuring Pianists from the University of Toronto Faculty of Music.
Friday, November 29, 2024, at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sonata No. 18 in E-flat Major, Op. 31 No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro
II. Scherzo. Allegro Vivace

Amanda Wang

Sonata in G major, D. 894

Franz Schubert (1797-1828)

II. Andante

Victoria Jiang

Fantasiestücke, Op. 12

Robert Schumann (1810-1856)

I. Des Abends
II. Aufschwung
III. Warum?
IV. Grillen

Carlos Fernandez

Fantasie, Op. 28

Alexander Scriabin (1872-1915)

Adrian Tsui

Scherzo No. 2, Op. 31

Frédéric Chopin (1810-1849)

Mariya Orlenko

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Intermission

Sonata No. 31 in A-flat Major, Op. 110

Ludwig van Beethoven (1770-1827)

I. Moderato cantabile molto espressivo

Joyce Zheng

Irish Tune from County Derry

Percy Grainger (1882-1961)

Anson Tang

Rhapsodie espagnole, S. 254

Franz Liszt (1811-1886)

Mindy Eng

Sonata No. 9, Op. 68, “Black Mass”

Alexander Scriabin (1872-1915)

Samuel Fedele

Sonata No. 1 in d minor, Op. 28

Sergei Rachmaninoff (1873-1943)

I. Allegro moderato

Zhihao Gao

Nocturne in c-sharp minor, Op. 27 No. 1

Frédéric Chopin (1810-1849)

Rondo, Op. 59

Dmitry Kabalevsky (1904-1987)

Johann Derecho